



BORN OF  
BLOOD

TESTED BY  
FIRE

FUELED BY  
COURAGE

River K. Scott

season 1

# RANGERS OF THE RIFT

Media Kit



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## BOOK DESCRIPTION

A defiant girl guards the gateway between life and death. But the boundaries are weakening, and the rift is about to unleash pure evil.

*450+ pages of wild, spirited, unforgettable action!*

Seventeen-year-old Emily Mars is a rebel by nature, but a soul guardian by rite. Between track meets, hot crushes, and her duties patrolling purgatory, she feels pressure on all sides to conform. But when a dark spirit rises to devour the innocent, only a heroine forged in her own darkness can end their devilish appetite - and only if she can embrace her powerful destiny.

With the swoony boy next door watching her back, the young Ranger dispatches ghost after ghost, only to be plagued by more nightmarish specters, a power-hungry witch, and a calculating demon. And when forgotten magic shatters the realm of the dead, releasing fire and fiend, even Emily's emerging power may not be enough to protect those she loves.

Can Emily stamp out the terror before it claims her world?

*Rangers of the Rift, Season 1* is a suspenseful collection of dark urban fantasy tales. Readers who like spunky heroines, devious phantoms, magic-soaked battles, and slow-burn romance, then you'll love this sweeping saga.



Content warning: Horror elements, school shooting, trauma, violence, language, smoking, LGBTQ topics, atheism, suicide, death



## PRAISE FOR RANGERS OF THE RIFT

**“A fast-paced YA paranormal fantasy that reads quite literally like you’re watching a television series.”**

— Marilag Angway, *Reedsy Discovery*

**“The shows *Supernatural*, *Ghost Whisper[er]*, and *Charmed* all came together and had a baby and these books are the outcome!”**

— *Tattered Page Reviews*

**“Intricate storyline...Each episode gets better and better.”**

— *Uncaged Book Reviews*

**“A dark, complex, emotional adventure set in today’s world but with magic, ghosts, demons, and spells . . . This has some definite Buffy vibes (minus the quippy/campy humor) . . . I will be reading Season 2 when it comes out. I recommend this to people who enjoy character-driven dark fantasy that keeps you turning pages with new questions.”**

— Eric, *Buffy the Vampire Slayer* enthusiast

**“First four books of the series, which will keep you at the edge of your seat from the beginning to the end. With each next installment, the action ramps up, the stakes are growing higher and the situation is getting more dangerous. The world building is amazing . . . the characters are likable and believable, and the plot will keep you guessing . . . Highly recommended!”**

— Natasha, dark urban fantasy reader

**“Incredible! . . . Perfect combination of fantasy, action and romance! . . . If you are looking for a great young adult fantasy series to get lost in that you will not want to put down I HIGHLY recommend this set!”**

— Sabrina, middle school teacher and lover of YA fantasy



## FORMATS AND ETHOS

### *Paperback and ebook*

Paperbacks available exclusively here:

<https://www.etsy.com/listing/919315779/rangers-of-the-rift-season-1-dark-urban>

- 🌀 Supporting small business: paperbacks printed on sustainable, Earthchoice paper in the USA
- 🌀 Supporting libraries and schools—bulk prices are available! We want to keep prices lowest for you. ♥ Please contact the publisher at [books@guardtreepublishing.com](mailto:books@guardtreepublishing.com)
- 🌀 Supporting local readers: local customer discounts available. Please contact the publisher at [books@guardtreepublishing.com](mailto:books@guardtreepublishing.com)
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- 🌀 Reducing shipping waste: books are wrapped in upcycled Whole Foods, Sprouts, and Trader Joe's brown paper
- 🌀 Review copies are available. Please contact the publisher at [books@guardtreepublishing.com](mailto:books@guardtreepublishing.com)

Ebooks available worldwide at all retailers:

<https://books2read.com/rotr-season1>

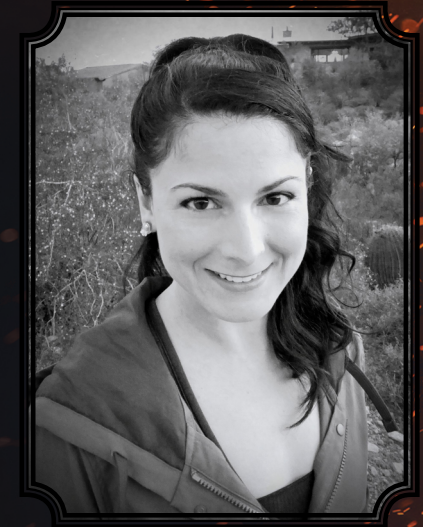




## ABOUT RIVER K. SCOTT

*A binge-worthy long-arc storyteller, River K. Scott takes readers across the megacosms of sci-fi and the imagined lands of YA urban fantasy, usually with a blush of romance.*

River K. Scott writes heroic fantasy, urban fantasy, and science fiction that inspires hope and renewed determination in readers to truly believe they can choose their own lives and make a difference in their community. A binge-worthy long-arc storyteller, she takes readers across the megacosms of sci-fi and the imagined lands of YA urban fantasy, usually with a blush of romance. Her favorite stories are sweeping epics featuring try-hard heroes. When not writing, she's rock climbing. Originally from Central Florida, she now lives in Tucson, Arizona.

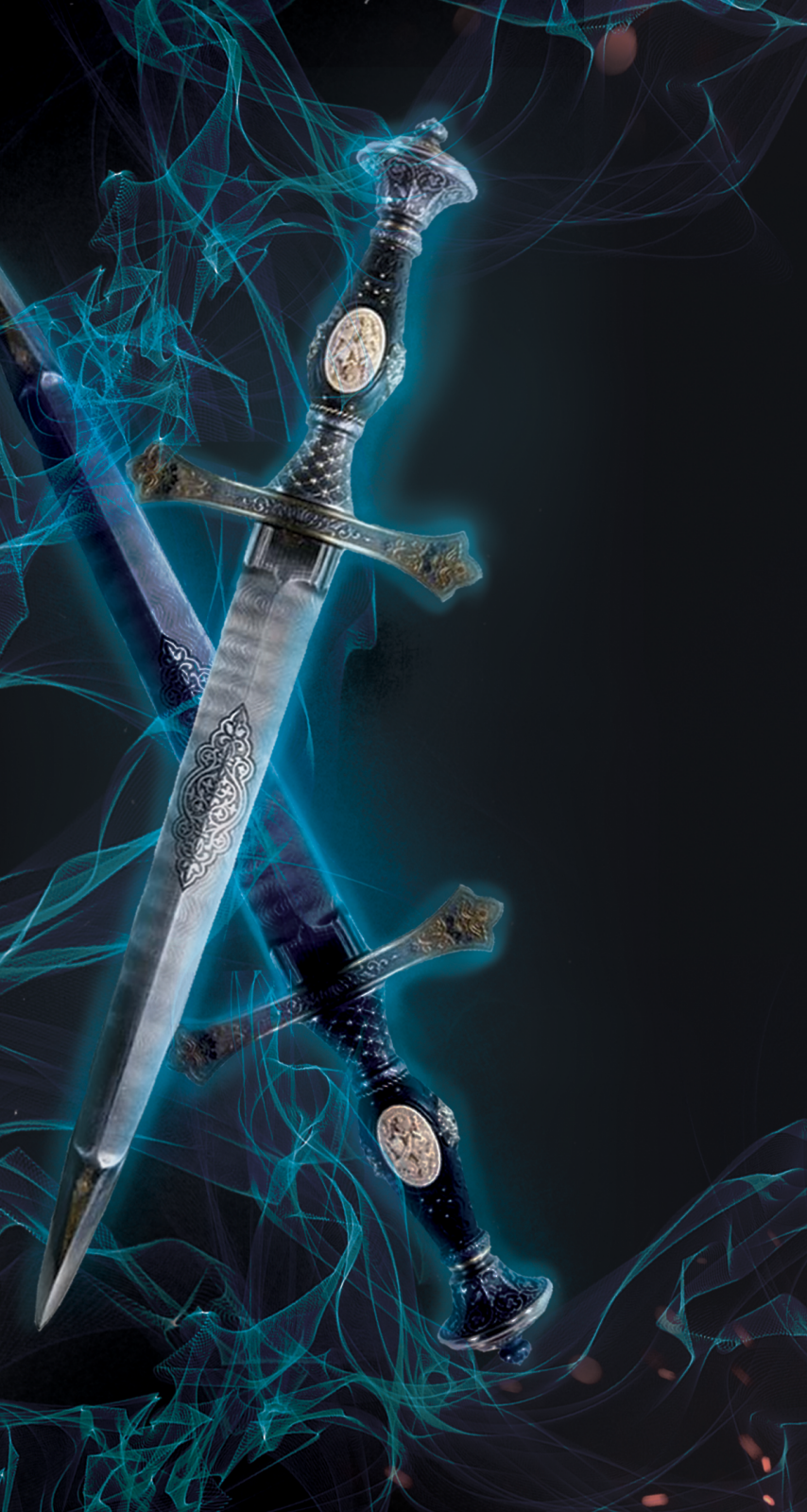


## FAQS

*How many books do you read a year?*

Between 20 and 120. I take my Gemini seriously and read widely based on my mood. Sexy vamps and corset-clad witches? Charlaine Harris or Hailey Edwards. Dangerous emotional love triangles? Maggie Stiefvater, Cassandra Clare, or Sarah J. Maas. Sometimes I want to longhaul it with Brandon Sanderson's heroic fantasy epics or Adrian Tchaikovsky's astonishing science fiction. Other times I want the quiet intimacy of a nonfiction memoir, like *Educated* or *Lightning Flowers*—or a satisfying foray into sword and sorcery with Mercedes Lackey's old Valdemar trilogies. And then there are the days I want to delve into deeply researched, science-based explorations of the body and mind with books like Matthew Walker's *Why We Sleep* and Pete Walker's *Complex PTSD*.





*How did you decide on the structure for ROTR? Why did you decide to write episodes instead of full novels?*

My favorite thing is binging, whether we're talking sweets or shows or stories, but sometimes committing to an epic storyline feels daunting. So I wanted to lower the entry fee for *Rangers of the Rift*. I wanted readers to be able to dip their toes in and go a little deeper with each episode. I wanted them to uncover each new plot thread one layer at a time. But I also wanted readers to be able to own beautiful paperbacks. That's why I wrote the episodes to fit into three novel-length seasons that would look fantastic on their bookshelves.

*Who or what has influenced the creation of the Rangers of the Rift series?*

#### **My author influences**

Neil Gaiman, Brandon Sanderson, Mercedes Lackey, Anne McCaffrey, V.E.Schwab, J.K. Rowling, Ursula K. LeGuin, Anne Rice, L.J.Smith, Pierce Brown, C.S. Lewis, Robert Jordan, Orson Scott Card, Hailey Edwards, and Leigh Bardugo.

#### **TV show influences**

*Buffy the Vampire Slayer, Lost Girl, Jessica Jones, The Expanse, Dark Matter, and Haven.*

And of course, my rich background in Christianity and knowledge of scripture and the ancient Christian church also contributed to the making of the *Rangers of the Rift* dark urban fantasy series.

Maybe the greatest inspiration for this series was actually Philip Pullman's *His Dark Materials* and my own personal journey with Complex PTSD and discovering my pixels (please refer to the movie *Inside Out*).



### *Is the rift spiritual climate change?*

So in the world of ROTR, in the very beginning, death wasn't the end. Neither was the end some Christian concept of Heaven/Hell. The Law of Conservation of Energy applied to life and death energy as it does in this world to physical energy. In the books, this is sort of like reincarnation, except that the "soul" is not you. It isn't a bundle of your memories or even a bundle of "other people's + your" memories. The soul is energy. It is life force. Death is energy. It is death force. And the act of dying is simply the changing from life energy into death energy and the separation and transmutation of these two forces as they are re-vested into physical beings. In the beginning, this was a seamless process. There was no loss of life and no increase of death. There was balance.

But then the veil came into being, a curtain between this world and the afterlife where only life energy may pass. It was engineered by the spiritual machinations of the High Order. The Twelve, the powerful spellworkers who rule ostensibly to maintain this energetic balance, actually tipped it. For centuries now, Rangers have led life energy beyond the curtain, leaving death energy behind in the Limen. Life is streaming out of existence. The rift is the world's groaning at the seams, trying to return to balance. The rift is just the beginning—unless one girl, with the weight of the world on her shoulders and the memories of lives long past, can find a way to restore an old order without succumbing to a new one.



*How did you come up with the magic system—life energy, death energy, etc?*

In a hot tub with a little girl who kept peppering me with questions about my book and my mom who kept answering. We were all three prunes before it was over. Now I wouldn't be able to keep it all straight without the help of my systems-oriented brother who brainstorms with me whenever I get stuck.

*Will you write another series or book in the ROTR series?*

That's a definite down-the-road possibility! I want to explore some other ideas, too, so it will probably depend on my Gemini mood.

*What's next for you after ROTR?*

I have a bunch of projects in the works. I want to brush off a middle grade historical fantasy quartet (think *Harry Potter* in the 1900s with fairies). There's a YA dystopian zompires trilogy I'd like to complete. I have an epic fantasy duology on the backburner. I'm dying to write a queer rock climber thriller. I've fully outlined a science fantasy novel with series potential (think *Star Wars* meets *The Dragonriders of Pern*). And I want to co-write a few science fiction novels with my partner, probably of the ecopunk, cyberpunk, and solarpunk varieties—we believe that fiction should envision better worlds. A PTSD/Christian cult memoir might be on the horizon as well.





*Did you write all three Rangers of the Rift seasons at once?*

I write the same way I rock climb: one move at a time until I get to the top.

*Where can readers find you?*

You can get in touch by DMing me on [Instagram](#), [Facebook](#), [Twitter](#), or [emailing me](#), of course. But the absolute BEST way to keep up to date and get opportunities for free advanced reader copies (ARCs) is to send me a Self Addressed Stamped Envelope and join my analog campaign—or follow me on [Patreon](#). Here's how to get free book swag by [joining my analog adventure](#).